

GRADUALE

18011

Joseph Eybler

k.k. erstem Hofcapellmeister.

Op. 5012.



Preis f. L. 18 C.M.
S. 20 gr.

Partitur.

WIEN, BEI TOBIAS HASLINGER,

o Musikverleger,

am Graben, No. 572, im Hause der ersten oesterr. Sparkasse.

Wien: Druck von P. J. Neumann.

1

Andante con moto.

2 Tromboni.
Corni in C.
Oboe primo.
concertante.
Oboe secondo.
Fagotti.
Violino primo.
Violino secondo.
Viole.
Soprano.
Alto.
Tenore.
Basso.
Basso e Organo.

Andante con moto.

Andante con moto.

T. H. 5012.

A musical score for a piece titled T.H. 5012. The score is written on ten staves. The first staff is a grand staff (treble and bass clef). The second staff is a single treble clef. The third staff is a single bass clef. The fourth staff is a grand staff. The fifth staff is a single treble clef. The sixth staff is a single bass clef. The seventh staff is a grand staff. The eighth staff is a single treble clef. The ninth staff is a single bass clef. The tenth staff is a grand staff. The music is written in a key with one sharp (F#) and a 2/4 time signature. The first staff contains a complex melodic line with many sixteenth and thirty-second notes, including a trill marked 'tr'. The second staff contains a simple melody. The third staff contains a simple bass line. The fourth staff contains a complex melodic line with many sixteenth and thirty-second notes. The fifth staff contains a simple melody. The sixth staff contains a simple bass line. The seventh staff contains a complex melodic line with many sixteenth and thirty-second notes. The eighth staff contains a simple melody. The ninth staff contains a simple bass line. The tenth staff contains a complex melodic line with many sixteenth and thirty-second notes.

T. H. 5012.

The image displays a musical score for a piece identified as T. H. 5012. The score is written on multiple staves, including treble and bass clefs. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "Spera = te in" are repeated across several staves, indicating a vocal or instrumental melody. The score is organized into measures, with some measures containing complex rhythmic patterns and trills (marked "tr"). A forte piano (FP) marking is visible in the middle section. The overall layout is typical of a printed musical score, with staves grouped together and measures aligned across different parts of the ensemble.

FP

P

Spera = te in

P

Spera = te in

P

Spera = te in

P

Spera = te in

T. H. 5012.

Musical score for T. H. 5012. The score consists of multiple staves, including vocal parts and instrumental accompaniment. The lyrics are:

De = o spe = ra = te in De = o om = nis congre = ga = = tio po = pu = li ef =
 De = o spe = ra = te in De = o omnis congre = ga = = tio po = pu = li ef =
 De = o spe = ra = te in De = o om = nis congre = ga = ti = o po = pu = li ef =
 De = o spe = ra = te in De = o om = nis congre = ga = tio po = pu = li ef =

Performance markings include *tutti*, *6*, *7*, and *4*.

T. H. 5012.

Fz Fz Fz Fz
 Fz Fz Fz Fz
 Coll^o in 8^{va}
 - fundite coram il = lo ef = fundite coram il = lo cor = da ve = stra co = = ram
 = fundite coram il = lo ef = fundite coram il = lo cor = da ve = stra co = = ram
 = fundite coram il = lo ef = fundite coram il = lo cor = da ve = stra co = = ram
 = fundite coram il = lo ef = fundite coram il = lo cor = da ve = stra co = ram
 4 3 6 8
 6 7
 3 —
 4 2 6 6
 6 4
 8 7
 6 5

T. H. 5012.

il-lo, spe-ra-te in De-o spe-ra-te in De-o om-nis con-gre=

il-lo, spe-ra-te in De-o spe-ra-te in De-o om-nis con-gre=

il-lo, spe-ra-te in De-o spe-ra-te in De-o om-nis con-gre=

il-lo, spe-ra-te in De-o spe-ra-te in De-o om-nis con-gre=

6 5 8 6 6 4 - 3 - 9 7 7 5 3 4 -

T.H. 5012.

Musical score for T. H. 5012. The score consists of multiple staves, including vocal parts and piano accompaniment. The lyrics are in Latin and are repeated across four staves. The music features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *solo.* (solo).

Lyrics (repeated across four staves):
 = ga = ti = o po = puli om = nis con gre ga = tio po = pu = li ef = fundite coram
 = ga = ti = o po = puli om = nis con = gre = ga = tio po = pu = li ef = fundite coram
 = ga = ti = o po = puli om = nis con gre ga = tio po = pu = li ef = fundite coram
 = ga = ti = o po = puli om = nis con gre ga = tio po = pu = li ef = fundite coram

Musical markings include *p* (piano) and *solo.* (solo). The score also includes fingerings (3, 4, 5, 6, 5) and a final *p* marking.

T. H. 5012.

Musical score for T.H. 5012, featuring multiple staves with vocal and instrumental parts. The score includes lyrics in Italian, such as "il = lo cor = = da vestra coram il = lo ef = fundite corda ve = = =". The notation includes various musical symbols like notes, rests, and dynamic markings (cres., F, P). The score is divided into sections, with some parts marked "tutti." and "solo."

Lyrics (Italian):
 il = lo cor = = da vestra coram il = lo ef = fundite corda ve = = =
 il = lo cor = = da vestra co = ram illo effundite corda ve =
 il = lo ef = fun = = di = te, coram il = lo ef = fundite corda corda ve =
 il = lo ef = fun = dite cor = da vestra co = ram illo effundite corda ve =

Musical markings: *cres.*, *F*, *P*, *tutti.*, *solo.*

T. H. 5012.

The musical score is arranged in two systems. The first system consists of five staves. The top staff is a grand staff (treble and bass clef). The second staff is a single treble clef staff. The third staff is a single bass clef staff. The fourth staff is a single treble clef staff. The fifth staff is a single bass clef staff. The second system consists of four staves, all labeled 'stra.' (string). The first staff of the second system is a grand staff. The second staff is a single treble clef staff. The third staff is a single bass clef staff. The fourth staff is a single bass clef staff. The score includes various musical notations such as notes, rests, and dynamic markings. The word 'solo' is written above the second staff of the first system. The letters 'F' and 'P' are used as dynamic markings. The string section is indicated by the label 'stra.' on the staves of the second system.

T. H. 5012.

Musical score for T.H. 5012. The score consists of multiple staves, including vocal parts and instrumental accompaniment. The lyrics are:

De-us ad ju-tor no-ster ad
 De-us ad ju-tor no-ster
 De-us ad ju-tor no-ster ad
 De-us ad ju-tor no-ster

The score includes various musical notations, including notes, rests, and dynamic markings. A "Coll?" marking is present above one of the staves. The bottom of the score features the instruction "tutti." and a sequence of numbers: 5 6 6, 3 4 8.

T.H. 5012.

ju-tor in æ-ter-num, De-us ad ju-tor no-ster in æ-ter-num,
 in æ-ter-num, De-us ad ju-tor no-ster in æ-ter-num,
 ju-tor in æ-ter-num, De-us ad ju-tor no-ster in æ-ter-num,
 in æ-ter-num, De-us ad ju-tor no-ster in æ-ter-num.

6 7 9 6 7 9 6 7 6 6 6 6

= ra = te in De = o spe = ra = te in De = o om = nis congrega - tio po = pu =
 = ra = te in De = o spe = ra = te in De = o om = nis con = gre = ga - tio po = pu =
 = ra = te in De = o spe = ra = te in De = o om = nis congrega - tio po = pu =
 = ra = te in De = o spe = ra = te in De = o om = nis con = gre = ga - tio po = pu =

tutti.
 6 5 — 3
 4

li ef = fundite coram il = lo ef = fundite coram il = lo cor = da cor = da

li ef = fundite coram il = lo ef = fundite coram il = lo cor = da cor = da

li ef = fundite coram il = lo ef = fundite coram il = lo cor = da cor = da

li ef = fundite coram il = lo ef = fundite coram il = lo cor = da cor = da

Figured Bass: \flat # — 6 \sharp 3 — — — 3 \flat 3 — 6 6 3 — — 3 \flat 6 8 4 3 8 6

ve = = stra spe = ra = te spe = rate in De = o spe = rate om = nis

ve = = stra spe = ra = te spe = ra = te in De = o spe = rate om = nis

ve = = stra spe = ra = te spe = ra = te in De = o spe = rate om = nis

ve = = stra spe = ra = te spe = rate in De = o spe = rate om = nis

6 5
4 3 5
Org: t. s. tutti. 44

The musical score is arranged in a system of ten staves. The top three staves are instrumental, with the third staff featuring a 'solo.' section with triplets. The bottom seven staves are vocal parts with lyrics. The lyrics are: 'congrega-tio po = pu = li ef = fundite coram il = lo cor = = da vestra coram' and 'congrega-tio po = pu = li ef = fundite coram il = lo ef = fun = = di = te coram'. The score includes various performance markings such as 'p' (piano), 'cres.' (crescendo), 'F' (forte), and 'solo.'. The bottom staff has a '6 8 6' and '6 4 7 3' marking, followed by 'solo.' and 'cres.'.

congrega-tio po = pu = li ef = fundite coram il = lo cor = = da vestra coram

congrega-tio po = pu = li ef = fundite coram il = lo cor = = da vestra coram

congrega-tio po = pu = li ef = fundite coram il = lo ef = fun = = di = te coram

congrega-tio po = pu = li ef = fundite coram il = lo ef = fundite cor-da vestra

6 8 6 6 4 7 3 solo. cres.

T.H. 5012.

il = lo ef = fundite cor = da ve = = stra, cor = da vestracoram il = = lo.

il = lo ef = fundite cor = da corda ve = stra, cor = da vestracoram il = lo.

il = lo ef = fundite cor = da corda ve = stra, cor = da vestracoram il = lo.

co = ram il = lo effundite corda ve = stra, corda vestracoram il = lo.

tutti 6 6 6 8 6 4 7 4 3 4 3

solo.

T.H.5012.